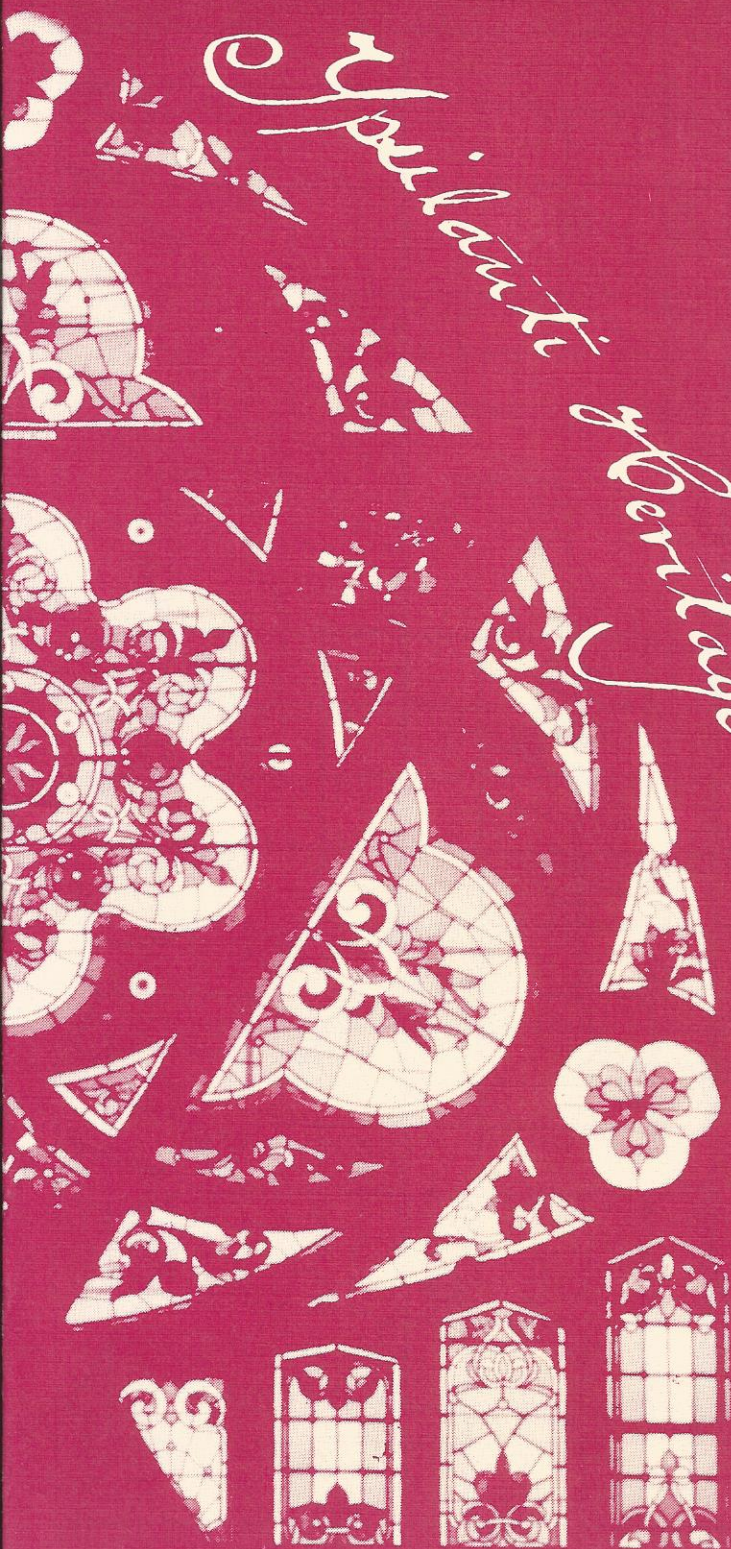


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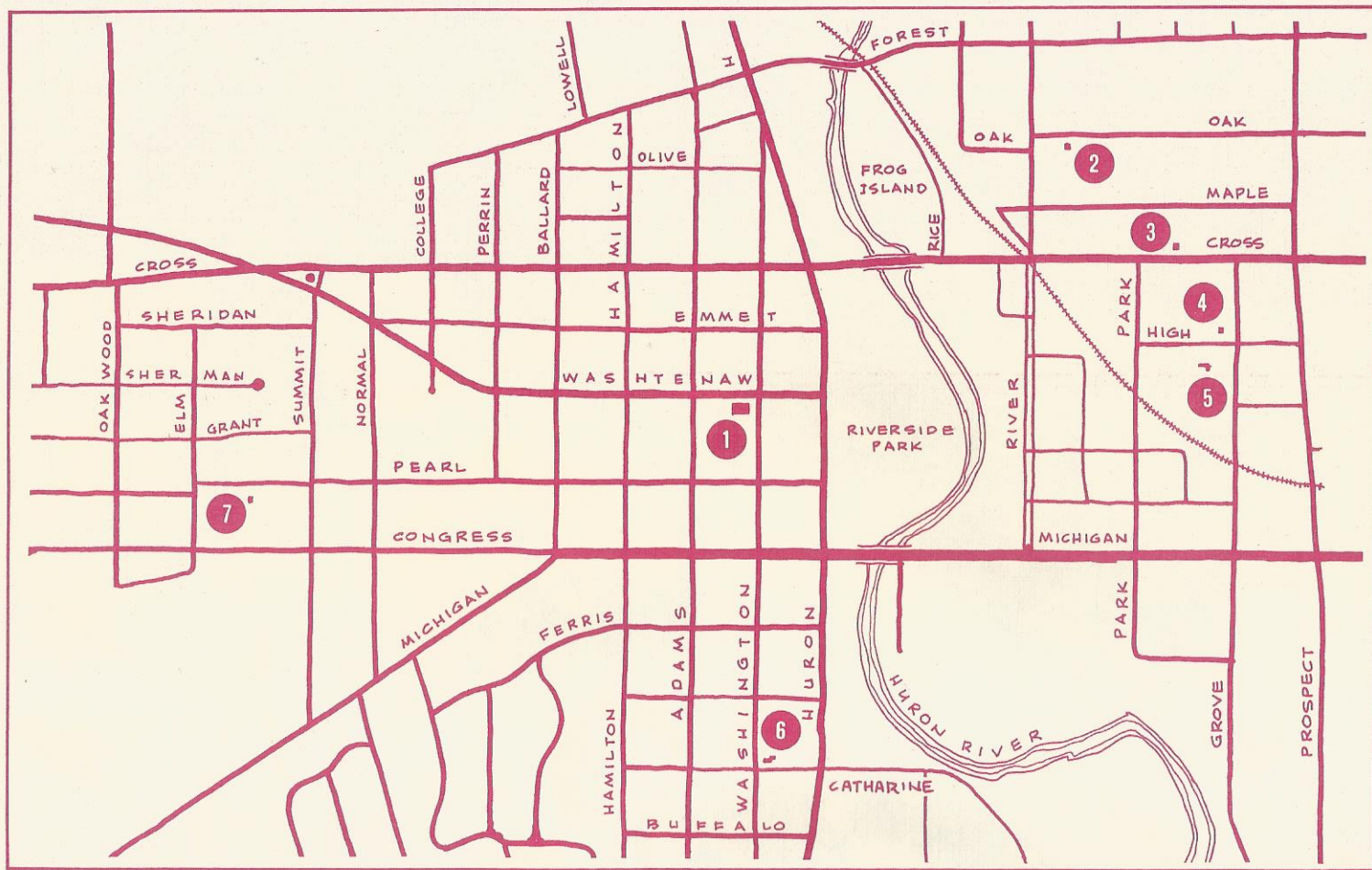
14TH ANNUAL HISTORIC HOME TOUR • SUNDAY, AUGUST 18, 1991 12-5

WINDOW
DETAIL
FIRST
UNITED
METHODIST
CHURCH



12-5





TICKET

- ☐ 1 - 209 Washtenaw
- ☐ 2 - 192 Oak
- ☐ 3 - 313 East Cross
- ☐ 4 - 301 North Grove
- ☐ 5 - 227 North Grove
- ☐ 6 - 221 South
Washington
- ☐ 7 - 917 Pearl

Adults \$6.00

Senior Citizens 5.00

Children Under 12 . . . 4.00

Numbers are for identification only. Homes may be toured in any order.

NOTE: Visitors may be asked to remove shoes.

Welcome

to our fourteenth Annual Home Tour. The six homes and the church building on this year's tour are representative of the many beautiful historic structures to be seen in all parts of Ypsilanti. Once each year, residents of these homes graciously agree to open their doors so that we all may see and appreciate the results of the historic preservation effort. We take this opportunity to thank them.

Although the structures are numbered for your convenience in the brochure, you are free to visit them in any order you wish. Enjoy the tour.



192 OAK

Near the end of World War I, Frank Lidke, a carpenter, built the bungalow at 192 Oak Street, as well as several other houses in the Oak-Forest neighborhood. In 1920, Lidke sold the new house to George Jackson, father of seven-year-old Lucy. Lucy Jackson Gridley lived in the house for 64 years until she and her husband sold it in 1984 to the present owner, landscape architect Paul Sieron.

The Bungalow Style

was popular throughout the United States from about 1890 through the early part of the 20th century. Typically one or one-and-a-half stories and strongly horizontal, the style was characterized by a gently sloping roof with wide, overhanging eaves, exposed rafter tails, shallow shed dormers and windows in rows. Bungalows gradually lost popularity and by World War II were no longer being built. Although they were considered architectural ugly ducklings for a time, bungalows



PAUL SIERON

lows are once again valued for their comfortable, practical designs, natural materials and harmony with the landscape.

As you enter this deceptively simple, unassuming bungalow, notice the distinctive, tapered, Egyptian-influenced window and door frames which are repeated in the rooms inside. Tambour doors, salvaged from the old Pharmacy School at Wayne State University, and leaded glass panels discovered in a Depot Town antique shop now divide vestibule from living room. Antique shops in Depot Town also yielded the handsome oak mantle which surrounds a black marble fireplace installed by the present owner, as well as the massive built-in sideboard in the kitchen.

The floor plan has been much altered by the present owner, especially in the imaginative kitchen and studio. But the windows still look out on a backyard little changed from when seven-year-old Lucy played under the oaks.



301 North Grove
Joe Mattimoe And Hank Prebys

This Gothic Revival-style

house has been a source of beauty and interest to Ypsilantians for more than one hundred and thirty years.

Originally a gymnasium on the nearby Benjamin Follett estate, the house was moved several blocks to its present location by Charles Woodard in 1861. One of Ypsilanti's first city engineers, Mr. Woodard converted the gymnasium to a residence and added a two-story wing with two side porches to the rear of the house in 1863.

Today, historically appropriate paint colors dramatize the house's exterior architectural attributes, and its graceful gothic windows. Inside, the owners' diverse collection of antiques and objets d'art has been gathered over the years with an unerring eye to complement and highlight the original interior woodwork, poplar floors, unique winding staircase and decoratively painted, slate fireplace.

Equally noteworthy are the inviting gardens surrounding the house. Over a decade of work by the present owners has transformed the once overgrown grounds into a lush retreat of ever-changing form and color.



227 N. Grove The Gilbert Mansion

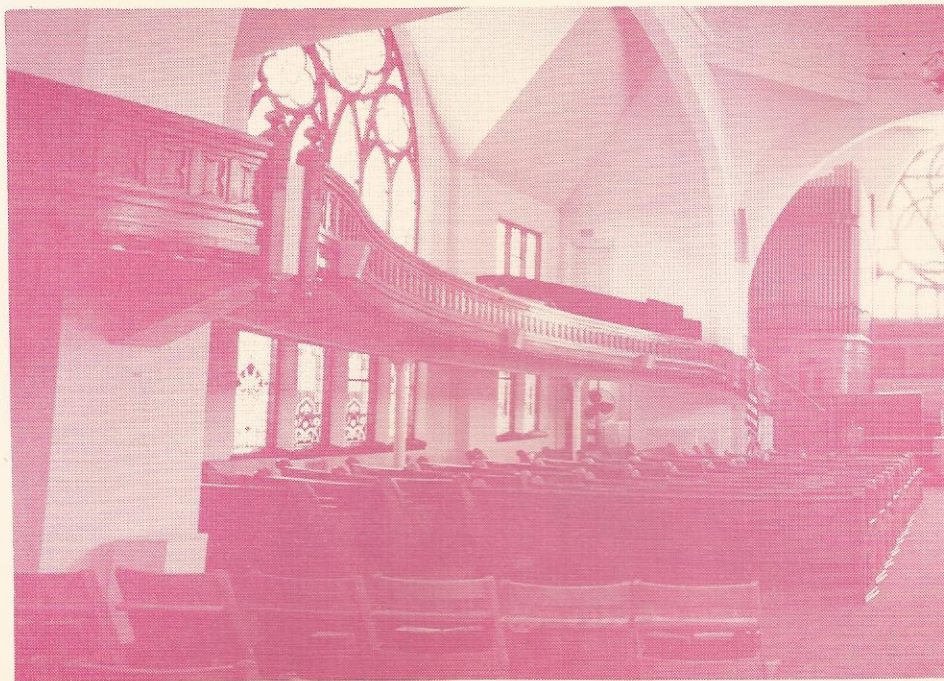
The stately Gilbert Mansion, is a jewel of the Second Empire style. Built in 1861 and rehabilitated in 1988, this elaborate home boasts two towers, a slate roof, exquisite porches, and rich architectural details. The first floor apartment of Gary Clark will be on tour.

Constructed for John Gilbert, it was owned by his family until the Great Depression. The city of Ypsilanti then gained possession of the house after Major Gilbert's death. It became a teen canteen in the 1940's and 50's and then the Boys' and Girls' Clubs.

The house became more and more dilapidated and was eventually closed to the public. The City slowed the deterioration by installing a new roof in the 1970's, but it continued empty and forlorned until 1986.

Now owned and meticulously restored by Steve and Chris White of Osprey Construction, the mansion has been divided into seven unique and lovely apartments. The spacious first floor home of Gary Clark contains oak floors and large windows, which are enhanced by his eclectic and comfortable furnishings.

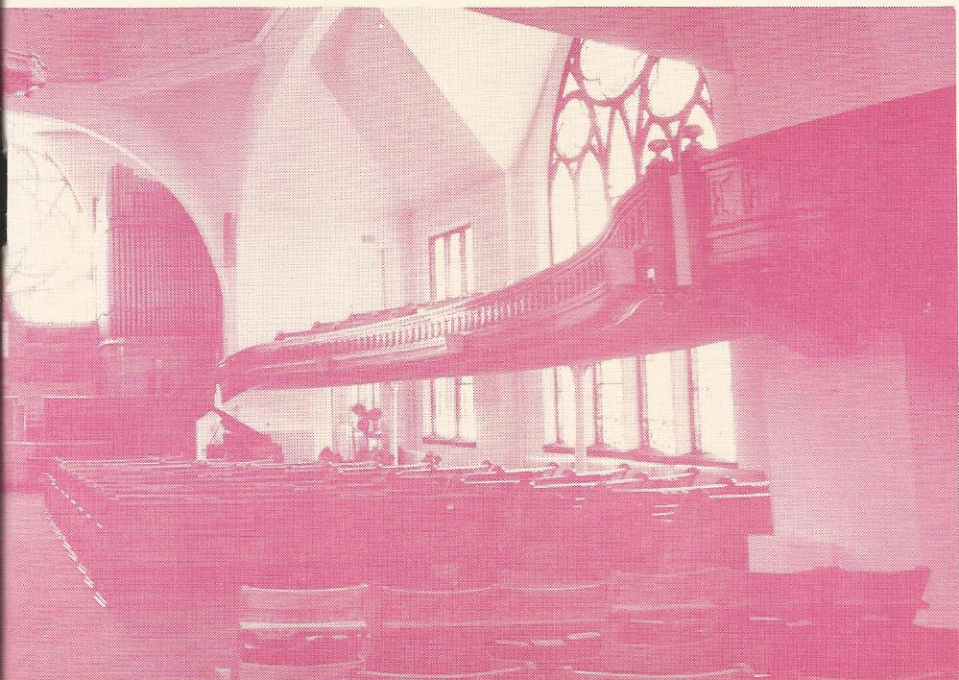
This gracious and historic mansion was selected "Outstanding Historic Structure of 1988" by the Ypsilanti Heritage Foundation.



209 WASHTENAW

The 1991 Ypsilanti Heritage Festival marks the beginning of a nearly year-long centennial celebration for the structure presently housing the First United Methodist Church of Ypsilanti. The celebration will culminate on June 26, 1992, which is the 100th anniversary of the sanctuary building's dedication. The present church is the third building, (the second on this site), in which the congregation, organized in 1825, has worshipped. It was built at a cost of \$32,000.

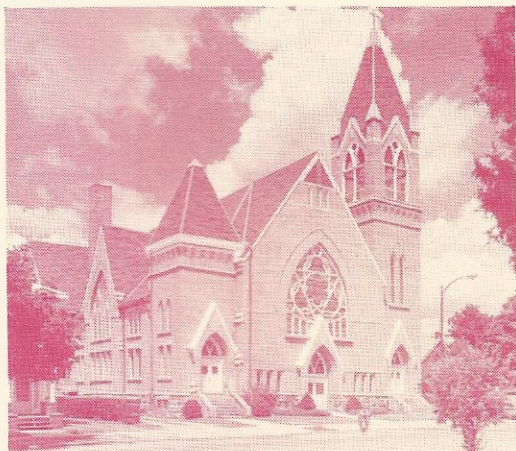
The brick building, with rusticated red limestone trim, is in the NeoGothic style. The architects, Weary and Kramer of Akron, Ohio, incorporated the then-novel "Akron Plan", a curved, fan-shaped seating arrangement, in their design. This arrangement, with its radial aisles in lieu of a traditional basilica pew alignment, provided a closer relationship of minister, choir and congregation, better sight lines, acoustical dispersion and optimal use of architectural space. The Akron Plan was used ex-



FIRST UNITED METHODIST CHURCH

tensively for church buildings in the Midwest from the 1880's until World War I.

Among the many interior features to note, are the stained glass windows in the sanctuary, the organ, built by Lewis and Hitchcock, Inc., the sanctuary's oak woodwork and its original pews. From this historic structure, a modern, urban church continues the tradition of worship, fellowship and service.



As part of the centennial celebration, the congregation is hosting an open house in the Fellowship Hall during Home Tour. Tour participants are cordially invited to attend the open house and refreshments will be served.

There is barrier-free access to the church at the west entrance. The church's restroom facilities are available to tour participants during Home Tour hours.



313 East Cross

This quintessential Queen Anne
home was built between 1880 and 1894, although the exact origins are unknown. It may very well incorporate an earlier house, with its bays, porches, steeply pitched gables and handsome spindlework trim having been added later.

Jonnie Bryant and Mark Namatush purchased the house several years ago from Scot and Mary Kaye Riley. The Rileys had done extensive renovation as the house had been unoccupied for 18 years before they reclaimed it. The current owners have brought it to the peak of historic detail and authenticity in decor. Upstairs carpeting has been removed so that the bare floors could be painted and stenciled in the country style of the 19th century. A back deck has been added



Jonnie Bryant and Mark Namatush

conveying the charm of a Victorian porch, and a multi-hued exterior paint design makes this one of Ypsilanti's "painted ladies."

This gracious home makes the perfect setting for the owners' extensive collection of American Folk Art. Noah's Ark graces the fireplace mantel; stuffed chickens preen in the kitchen; and the nursery contains both a collapsible armoire and a lively collection of antique toys. The original double entry doors, with a working antique doorbell, lead into an entry hall dominated by an historical Ypsilanti motif.

From the elegant parlor to the renovated upstairs bath under the eaves, the house is a choice example of the fusion of history and style.

Those who remember 313 East Cross from an earlier home tour will be delighted to see the completion of a loving restoration.



221 South Washington Kathie Kamp and Jonathan Langberg

George Kishlar, built this house in 1860 and his family lived in it for over 100 years. Kathie Kamp and Jonathan Langberg, and their two sons Karl and Sam, arrived in Ypsilanti from San Francisco last summer. They are the third owners outside the Kishlar family.

The home is a classic Italianate with a low-pitched roof, projecting eaves with finely detailed paired brackets and brick detailing over the tall windows. The lovely sidelights and transom at the front entrance recall an even earlier period.

Kathie and Jonathan have filled the rooms with art and antiques, many brought from San Francisco and others recently acquired in Depot Town. Mementos from the early days of Ypsilanti have been discovered in the house and are now on display.

Renovation continues, including removing a bathroom to create an eat-in space in the kitchen, adding a doorway to their new brick patio, installing copper gutters and enclosing the backyard with a wood fence.

Kathie's and Jonathan's style, warm, comfortable, personal and eclectic, brings to life a house that is truly one of Ypsilanti's fine, old treasures.



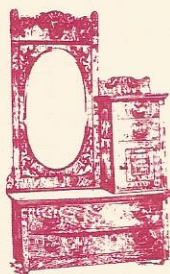
917 Pearl Arthur and Terry McVicar

This two-story bungalow, on the western edge of the Normal Park area, is one of the very few documented "Sears Plan" houses. Named "The Lincoln", the original plans for this home were purchased from Sears and built by Mr. Frank Teare, a local contractor, as his family's residence. The plans were discovered in the home by the McVicar's, the owners for the past ten years.

This home is reminiscent of the Craftsman style, usually not built later than 1920. Typical of most bungalows, it has a low pitched roof, a wide enclosed eave overhang, a full front porch with tapered column bases to ground level and triangular knee braces at the roof line. Inside are built-in bookcases and a desk flanking the living room fireplace, as well as a small sunroom in the Queen Anne style.

The McVicar's are pleased to share the following information found with the architectural plans. According to Sears:

"The strength and union of America has been developed and kept sacred by property and home loving people. Freedom and democracy as enjoyed and expressed in the home are the principles which promote our progress as a nation. Could every family enjoy in a home like the Lincoln the freedom to which all are justly entitled, strife would cease and crime would be unknown."



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The Ypsilanti Heritage Foundation,

a non-profit organization founded in 1974, is dedicated to the idea that one of Ypsilanti's greatest resources is its wealth of historic architecture which, if conserved, rehabilitated and utilized, can add immeasurably to the betterment of the whole community. The Foundation seeks to increase public understanding and appreciation of the importance of these architectural links with our past, to educate the community in the philosophy and purpose of historic preservation, to actively engage in historic preservation projects and to encourage public and private preservation efforts in whatever ways possible.

Proceeds from the Foundation's Historic Home Tours fund an annual scholarship which allows an intern to assist the Ypsilanti Historic District Commission during the summer months. Proceeds also support the historic structure marker program and preservation programs throughout the year.

The ticket holder expressly assumes all responsibility for any personal injury or property damage occurring while on home tour.

Home Tour Committee:

Peg Du Fresne, Chairman; Kim Koch, Diane LaRue, Nancie Loppnow, Mary Ann McDonald, Emily Jean McFadden, Karen Nickels, William Nickels, Penny Schreiber, Grace Sweeney and Jane Van Bolt.

The Ypsilanti Heritage Foundation extends sincere thanks . . .

To the Archives of the **Ypsilanti Historical Museum** for information useful in the preparation of this brochure.

To **Norton's Florists and Gift Shops**, 2900 Washtenaw, Ypsilanti 434-0020, for their beautiful arrangements which grace the homes of this year's tour.

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